



RB IS

LF-021

DJANCO PRAETORIUS

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1. TWITTER.
2. The Night Mangini's Extensions Ate Chicago
3. Tonite We Extinguish The Moon
4. Professional Obsidian
5. if you're u coming out weree drinkin
6. Berklee Pre-Dentistry Concentration
7. A Tribute To Bruce Hornsby
8. Vespa Mandarinia
9. The Chicken Dance 3000
10. All That Remains Of The Suitcase
11. E.L.D.R.R.B.R.R.I.
12. A Mens Guide To Word's Women Love
13. flurrdurpdurpdurpdurp
14. Maize Lady Of The Baglama
15. Raisin' 'em Right (featuring NPY-B)
16. I-74
17. Parrotheads Fucking
18. Alfred In Chains
19. Throbbing Meadows Estates
20. Elephantitis
21. A Tribute To The Range
(Of Bruce Hornsby and the Range)
22. \$\$KEYNESIAN ECONOMIC\$\$
23. Choreographed Triple-Lead Nazi Punching
24. The Ghosts of Messiaen and Esquivel Walk
Into A Bar, Looking For Me, Brandishing Lead Pipes
25. 100% Royalty-Free Monday Night Football Theme
26. C/1556 D1
27. But Bro, My Pedalboard
28. Multitudes of Parrotheads Fucking
29. Enamel Chintz Terror
30. The Day They're Finally All Dead

RB played fretless bass + all other instruments (except Fisher-Price Elephant Piano and vocals on #15 by NPY-B).
Improvised/written & recorded 8/28/18-9/27/18, usually in about 20-40 mins per song, after N had gone to bed.
Artwork by RB.
Squirrel drums (#22/25; samples @ <http://lossfoundation.com/SQUIRREL518>) appear courtesy of squirrels.

Thanks to: MY, AEB, SL, Lin, Bryn, ye olde SimuAnalog devs, Cockos, Valhalla and Mighty Mite.
To NPY-B (and PY-B): Meow.

Consult your physician before ingesting this recording if you suffer from absolute pitch.
Consult my fist if you attempt to initially listen to music (by anyone) on built-in cell phone or laptop speakers.

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THE LOSS FOUNDATION

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