

Aprosody - Ignition Etudes

Rob Bennett is responsible for all anomalies.

Recorded at home during the months of February, March, and August 2000.
No analog recording devices, bass guitars, keyboard-based synthesizers/samplers, guitar amplifiers or goddamned Macs were utilized in the making of this album.

Unsolicited endorsements: Hamer USA guitars, Korg AX1000G / SDD3000 / X911, Moogerfooger and 3ms effects, Sonic Foundry and Waves software, Csound.

Word: Matt's Guitar Shed. Rasmus Ekman (Granulab is life). The KRUI extended family. The Bassturd. D. Green and M. Both of Commonsound. Dan, Mindy, Lucy. Phil. Rick.

Wordest: Pie, Princeton, Champ.

SPL >90dB, flat EQ settings, and uninterrupted listening in prescribed track order:
mandatory for enjoyment of this product as it was intended.
Note: chafing may result from extended exposure. This is intentional.

The ignition etudes are not stylistically indicative.

aprosody@lossfoundation.com

www.lossfoundation.com/aprosody/

All songs copyright 2000 Rob Bennett. This sound recording copyright 2000 The Loss Foundation.
All rights reserved. Digital transfer rights reserved as specified under the MP3OK license.
Only noncommercial radio stations may broadcast this recording without express written permission.
To view the MP3OK license, visit www.lossfoundation.com/mp3ok/

LF001

LF



Aprosody - Ignition Etudes

Rob Bennett is responsible for all anomalies.

Recorded at home during the months of February, March, and August 2000.
No analog recording devices, bass guitars, keyboard-based synthesizers/samplers, guitar amplifiers or goddamned Macs were utilized in the making of this album.

Unsolicited endorsements: Hamer USA guitars, Korg AX1000G / SDD3000 / X911, Moogerfooger and 3ms effects, Sonic Foundry and Waves software, Csound.

Word: Matt's Guitar Shed. Rasmus Ekman (Granulab is life). The KRUI extended family. The Bassturd. D. Green and M. Both of Commonsound. Dan, Mindy, Lucy. Phil. Rick.

Wordest: Pie, Princeton, Champ.

SPL >90dB, flat EQ settings, and uninterrupted listening in prescribed track order:
mandatory for enjoyment of this product as it was intended.
Note: chafing may result from extended exposure. This is intentional.

The ignition etudes are not stylistically indicative.

aprosody@lossfoundation.com

www.lossfoundation.com/aprosody/

All songs copyright 2000 Rob Bennett. This sound recording copyright 2000 The Loss Foundation.
All rights reserved. Digital transfer rights reserved as specified under the MP3OK license.
Only noncommercial radio stations may broadcast this recording without express written permission.
To view the MP3OK license, visit www.lossfoundation.com/mp3ok/

LF001

LF



Aprosody Ignition Etudes

LF001 LF

The small conversion. Fluorescent lights. All frequencies. Ego Felon.
Nachtmusik. Malaise. The small conversion (Reprise).

Produced by Rob Bennett

This sound recording copyright 2000 The Loss Foundation. All rights reserved.

LF001

THE LOSS FOUNDATION

Aprosody Ignition Etudes

LF001 LF

The small conversion. Fluorescent lights. All frequencies. Ego Felon.
Nachtmusik. Malaise. The small conversion (Reprise).

Produced by Rob Bennett

This sound recording copyright 2000 The Loss Foundation. All rights reserved.

LF001

THE LOSS FOUNDATION