



Guy Llama was your host and piano player 1990-1993

1 and 3 originally recorded 12/90; 5, 8, 16, 17 recorded 12/91; all taken from *Guy Llama's Christmas Trek 2 Hell*, released 12/91
4, 6, 7, 10, 12, 14, 15, 18, 19, 22 taken from *Unwrap Your Contraption Vol. I & II*, recorded 11-12/92, released 12/92
2, 9, 11, 13, 20, 21 taken from *Santa's Kegger*, recorded/released 12/93
Segueways taken from original masters and unreleased Llama outtakes



All tracks originally recorded on 4-track at ECB Studios, Gibson City, Illinois
Digital remix/mastering 12/1999 at ECB Mobile Studios, Iowa City, Iowa
Original recordings and post-mortem remix/mastering by Rob Bennett

2, 7, 11, 20, 21 wholly written by Rob Bennett; all other tracks written by Rob Bennett and, unwillingly, by whoever the hell wrote the original songs involved (with occasional assistance from various members of the Village Idiot Chorus). All instruments, "vocals," programming and arrangements by Rob, save for the following exceptions: Pat Cramer: Silly laugh on 1 and 22, guitar solo on 12, backing vocals on 14 / Tom Benefiel: sinister cackles on 4, "Christmas snippet" vocals on 12, backing vocals on 14 / BJ Broerman and Lori Blythe: Various "instruments" and screams on 10 / The VIC: arena backing vocals on 12 / 7, 13, 20, 22 contain substantial amounts of musical elements from various extraneous sources (alongside studio performances recorded at ECB)



16 produced by Pat Cramer and Rob Bennett
All other tracks produced by Rob Bennett
Artwork and layout: guess who / Photos: various uncredited sources
Executive Producer: Guy Llama

Rob gives special thanks to: the VIC for help, support, inspiration, and samples; the Bass Turd for loaning me the 4-track deck for the remix job; my family for tolerating the original recording process throughout my adolescence; all at what was once VVT (basically, Phil); you, for listening.
Guy Llama gives special thanks to: the Creator; ladies and gentlemen.



Consider using headphones (good ones!) when listening to this release.

This compilation and the original source materials were exclusively created using real computers-- IBM compatibles. *"Think different." Fuck the Macintosh.*

This material, once released on very cheap cassettes, was originally compiled and released as a very cheap compact disc in 1999-2000, and is now available for free, but only on the Internet.
Painstakingly exact CD image available whenever I feel like it at:
<http://www.lossfoundation.com/llama/>

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